

Solo projects

2024

Tania Candiani. Ofrenda, Museo Arte Moderno Medellin, Medellin, Colombia

Desminar, Fragmentos, Espacio de Arte y Memoria, Bogota, Colombia

Pista de baile, Museo Kaluz, Mexico , México

2023

Lifeblood, Blaffer Art Museum, University of Houston, US

Las Furias, Instituto de visión Gallery, New York, US

Cerimônia, Vermehlo Gallery, São Paulo, Brazil

Xiquilte/ Donde nace el azul, Fundación Casa Wabi CDMX, Mexico.

2022

Tania Candiani. Como el trazo, su sonido. MUAC, CDMX, Mexico

Tania Candiani: For the animals. MCA Denver, Denver, US

2021

Pulso. Centro Cultural de España en Mexico, Mexico City, Mexico

Household Requiem. BioBat Art Space. New York, US

La Restauradora. Galeria 1, Museo Jumex. Mexico city, Mexico

2020

Cautiverio II, Festival Poesía en Voz Alta. Casa del Lago. Mexico City, Mexico

Sounding Labor, Silent Bodies. CAC Contemporary Art Center. Cincinnati, E.U

For the Animals. ASU Art Museum. Arizona, E.U

Cromática. 516 Arts Contemporary Arts Museum. Albuquerque, US

2019

Ríos antiguos, ríos entubados, ríos Muertos. Centro Roberto Garza Sada de Arte, Universidad de Monterrey. Monterrey, Mexico

Pulso: Tania Candiani, Part I. ASU Art Museum. Arizona, US

Monumentos efímeros. Artista x Artista. Havana, Cuba

Cromática. Museo de Arte de Ciudad Juárez. Ciudad Juárez, Mexico

Platform. Armory Show 2019. New York, US

De fábulas y telones. Fundación Marso. Mexico City, Mexico

2018

Cuatro Actos. Espacio Odeón. Bogotá, Colombia

Ascensión Cautiva. Museo Universitario del Chopo. Mexico City, Mexico

Language as Sound/Syreny. Centre for Contemporary Arts Laznia. Gdansk, Poland

Pulso. Proyecto Líquido. Alumnos 47 Foundation. Mexico City, Mexico

Kiosko Sonoro. Public space sound installation. Mexico City, Mexico

Code, Sound, Signs. Siberia Grand Hall. Krasnoyarsk, Russia
2017

Taller de confección. Museo Universitario del Chopo. Mexico City, Mexico

Pausa. Galeria Vermelho. Sao Paulo, Brazil

Acción para escultura pública. Museo Taller José Clemente Orozco.
Guadalajara, Mexico

Cromática. Museo de Arte de Sinaloa. Sinaloa, Mexico
2016

Pulso. Sound action. Mexico City Subway System. Mexico City, Mexico

Cromática. ExConvento del Carmen, Guadalajara, Mexico

Code, Sound, Signs. Polytechnic Museum, Moscow, Russia

Code, Sound, Signs; NCCA. National Centre for Contemporary Arts,
Nizhni Novgorod, Russia

Cónica. Commissioned by ARTBO. Sitio. Bogotá, Colombia
2015

Cromática. Museo de Arte Contemporáneo de Oaxaca. Oaxaca, Mexico

Possessing Nature. Mexican Pavilion. 56 Venice Biennial. (In
collaboration w. Luis Felipe Ortega)

2014

Telar. Nova. Art Basel. Miami, US

Cinco variaciones de circunstancias fónicas y una pausa. KIBLA Festival.
Slovenia

Atlas for New Port. LAZNIA II. Gdansk, Poland

Sound of Alchemy. Glenfiddich. Scotland, UK

La Magdalena. Museo de la Ciudad. Querétaro, Mexico
2013

Serendipia. Artium. Centro Museo Vasco de Arte Contemporáneo. Vitoria-
Gasteiz, Spain

La Magdalena y otros estudios de campo. Flora ars+natura. Bogotá,
Colombia. Casa del Lago, Mexico City, Mexico

2012

Cinco variaciones de circunstancias fónicas y una pausa. Laboratorio
de Arte Alameda. Mexico City, Mexico

Plataforma sonora. Condesa DF Hotel/ MACO. Mexico City, Mexico 2011

Refranes. Mission Cultural Center for Latino Arts. San Francisco, California, US

2010

**Tania Candiani: From Floor Plans to Confection Patterns: Apartment
Houses in New York City, 1900-1914.** Upper Main Gallery, Abrons Art
Centre. New York, US

Otros paseos. Otras historias. Lugar Cero, Casa Vecina. Mexico City,
Mexico

2009

Tales and Other Nightmares. Kuntshaus Miami. Miami, US

Writers y Escritores. Biblioteca Vasconcelos, Mexico City, Mexico

Other Narratives. Meno Parkas Galerija, Kaunas, Lithuania

Kaunas Graffiti. Kaunas, Lithuania

Battleground. Tania Candiani & Regina José Galindo, Rubin Center.
University of El Paso, Texas, US

2008

Habita intervenido. Hotel Habita. Mexico City, Mexico

Refranes. Centro Cultural España. Mexico City, Mexico

Instrucciones y recetas. Galería La Refaccionaria. Mexico City, Mexico

Toque de valla. Playas de Tijuana. Tijuana, Mexico

Cierre Libertad. Colonia Libertad, Tijuana, Mexico

2007

Habitantes y fachadas. Intervención de fachadas, Urbi (Social housing program), Tijuana, Mexico

2006

La Constancia dormida. La Constancia Mexicana, Textile Factory. Puebla, Mexico

Studio Dust. STUDIO, London, UK

2005

Food Quilt. The Eating Project, Salina Art Center. Salina, US

Lo visible intervenido. Centro Cultural España. Mexico City, Mexico **Mat-**
tresses. Kunsthaus Miami. Miami, US

2004

Mi casa no es tu casa. White Box, New York, US

Protección Familiar. Galeria Kunsthaus Santa Fe. Guanajuato, Mexico

2003

Gordas. MACLA Movimiento de Arte y Cultura Latinoamericana. San Jose, US

2002

Cerca Series: Tania Candiani at MCA. Museum of Contemporary Art.
San Diego, US

Gordas. Museo de la Ciudad, Queretaro, Mexico

Gordas. Centro Cultural Tijuana, Tijuana, Mexico

Group Exhibitions

2024

The Mountain Algorithms, Kaohsiung Museum of Fine Arts, Taiwan

Tania Candiani: Pulso, Pérez Art Museum Miami, Florida, USA

The other side of the track, Ogden Contemporary Arts, Ogden, Utah.
USA

Labor of Love, The Jordan Schnitzer Museum of Art, Oregon USA

Construir, habitar, Colegio de San Ildefonso, Mexico city, Mexico

Masa Solar, Museo Raúl Anguiano, Guadalajara, Mexico

La Quinzaine de la vidéo, Imane Farés Galería, Paris

2023

Rayuela, Marlborough Gallery, Madrid, Spain

Gut Brain 1: Destructive Desires and Other Destinies of Excess (Part 1), The Blackwood Gallery, University of Toronto, Canada

Paisaje espectral, MAÁT, 10 rue de Braque, 75003 Paris, France

Transfakture, Museo de Arte Contemporáneo de Querétaro, Querétaro, Mexico

An Unfinished Journey: Embodying the Feminist City, Jordan Schnitzer Museum of Art, on the University of Oregon Campus, Eugene, OR, US.

El Dorado. Un Territorio (The Golden Myth), Fundación PROA, Buenos Aires, Argentina.

Reverencia. New Acquisitions, MOLAA. Museum of Latin American Art. Los Angeles, US.

2020 Grants and Commissions Program of the Cisneros Fontanals Art Foundation (CIFO), Museo de Arte Contemporáneo de Monterrey MARCO. Monterrey, Mexico

River Residencies. Exhibition. Ormston House, Limerick, Ireland

Rivermouth. MUMA. Monash University Museum. Melbourne, Australia

2022

Maquinas Sensibles / Sensitive Machines. Cuenca Biennial Show. City Hall Gallery. Cuenca Ecuador

Como la liebre en el páramo / Like the Hare in the Moor. XI Lanzarote Biennial. International Museum of Contemporary Art Castillo de San José, Lanzarote, Spain

(Re)generando... narrativas e imaginarios. Mujeres en diálogo /

(Re)generating... narratives and imaginaries. women in dialogue. Museo Kaluz, Mexico City, Mexico

Beyond the Sounds of Silence. Latin-American Artists Connecting Sound, Art, and Society. Lowe Art Museum, Miami, Fl. US

Bitácora. Colección de la Fundación Casa Wabi. Museo de Arte Contemporáneo de Querétaro. Mexico

El diario de Frida Kahlo. De la urgencia por la belleza. Museo de Arte Moderno, Mexico City. Mexico.

Sonic Terrains in Latinx Art. Vincent Price Art Museum. Los Angeles, US

Contemporary Sculpture from Mexico. Assembly. New York, US

Intervención/Intersección. MASA Galería at Rink Gallery in the Rockefeller Center. New York, US

23a Bienal de Sydney. Sydney, Australia

Whiteness as property, Künstlerhaus, Vienna, Austria
2021

XV Bienal de Cuenca, Bienal del Bioceno. Cuenca, Ecuador
BIENAL SUR: Desde la Herida. Centro Cultural Kirchner, Buenos Aires,
Argentina.

Tierra. Guadalajara, Jalisco, Mexico

En esta vida hay otra vida. Galería Albarrán Bourdais, Madrid, Spain.

Intersecciones. Recinto Escandón, Mexico City, Mexico

2020

Paréntesis. Relatos desde la incertidumbre. Traveling exhibition in Cultural Centers from the Spanish Agency for International Development Cooperation.

El humo de tantas cosas juntas. Proyecto Siqueiros: La Tallera. Mexico City, Mexico.

Mecarõ. Amazonia en la Colección Petitgas. Montpellier Contemporain. Montpellier, France

50 mujeres, 50 obras, 50 años. Museo de la Ciudad de Mexico. Mexico City, Mexico

Organismos Articulados. Organismen in Verbindung. Instituto Cultural de Mexico en Alemania. Berlin, Germany

Ad-hoc o cómo vivir juntos. Seminario 12. Mexico City, Mexico

2019

Time for Change: Art and Social Unrest in the Jorge M. Pérez Collection. El Espacio 23. Miami, US

Relational Economies: Labor over Capital. The 8th Floor. New York, US
Cuba. La singularidad del diseño. Museo de Arte Moderno. Mexico City, Mexico

El Árbol de la vida y la Abundancia. Instituto de Visión Gallery. Bogotá, Colombia

Sinestesia Olfativa. Museo del Perfume. Mexico City, Mexico

The Water Office. Former Residence of the Ambassadors of Spain. Washington, US

Reverberaciones: arte y sonido en las colecciones del MUAC. Museo Espacio. Aguascalientes, Mexico

Unravelling Collective forms. LACE. Los Angeles Contemporary Exhibitions. Los Angeles, US

Mundos Alternos: Art and Science Fiction in the Americas. Queens Museum. New York, US

XIII Havana Biennial. Havana, Cuba

Archiwum Vol.1 Konstekt Lokalny. LAZNIA for Contemporary Art. Gdańsk, Poland

Persisting Realities. Kunstraum Kreuzberg/Bethanien. Berlin, Germany

A Decolonial Atlas, Strategies in Contemporary Art of the Americas.
Mandeville Gallery. Union College. Schenectady, US
2018

Kochi-Muziris Biennale 2018. Kochi, India

Presentación Resultados Programa Vena 2018. La Villa del Valle. Valle de Guadalupe, Mexico

Modos de oír: prácticas de arte y sonido en Mexico. Ex Teresa Arte Actual and Laboratorio Arte Alameda. Mexico City, Mexico

M68. Centro Cultural Tlatelolco. Mexico City, Mexico

White Anxieties. White Box. New York, US

Contemplaciones materiales, escrituras abiertas. Sala José Emilio Pacheco/Casa del Lago. Mexico City, Mexico

Regresando al Presente: un acercamiento al textile. Consulado General del Mexico. Montreal, Canada

A Decolonial Atlas: Strategies in Contemporary Art of the Americas.
The Aidekman Arts Center. Tufts University, US

Regresando al presente. Un acercamiento al textil. Mexican Cultural Institute. Montreal Canada

El Exploratorio: Zona I. Beyond the Limits and Processes of Creation.
Museum of Latina American Art. MOLAA. Los Angeles, US

Lecturas de un territorio fracturado. Museo de Artes. University of Guadalajara. Guadalajara, Mexico

2017

No Such Thing As Gravity. National Taiwan Museum of Fine Arts. Taiwan, China

Reverberaciones: arte y sonido en las colecciones del MUAC. Museo Universitario de Arte Contemporáneo. Mexico City, Mexico

Mundos Alternos. Art and Science Fiction in the Americas. UCR Arts. California Museum of Photography. Pacific Standart Time. Riverside, US.

Frecuencia Doméstica. Instituto de Visión Gallery. Bogotá, Colombia

A Decolonial Atlas: Strategies in Contemporary Art of the Americas.
Vincent Price Art Museum. Monterey, US

Lecturas de un territorio fracturado. Museo Amparo. Puebla, Mexico

Energética. Monumento a los Héroes. Bogotá, Colombia

2016

The Future of Transportation. Srishti. Bangalore, India

No Such Thing As Gravity. FACT, Foundation of Art and Creative Technology. Liverpool, UK

Exoplanète Lot. Maison des Arts Georges Pompidou. Cajarc, France

La gravedad de los Asuntos; Museo de Arte Contemporáneo de Zapopan. Guadalajara, Mexico

Hacia una nueva orilla. NC Arte, Bogotá, Colombia

2015

4ta Trienal Poligráfica de San Juan, América Latina y el Caribe, San Juan de Puerto Rico, Puerto Rico

La Gravedad de los Asuntos. Laboratorio Arte Alameda. Ciudad de Mexico, Mexico; Polytechnical Museum. Moscow, Russia; Stanlee and Gerald Rubin Center for the Visual Arts. El Paso, U.S; KSEVT, Slovenia

La Ciencia de la gravedad de los asuntos. Universum. Museo de las Ciencias. Mexico City, Mexico

Sights and Sounds: Global Film and Video, The Jewish Museum. New York, US

Nothing to Hide, The Feminine Landscape of 12 Latin American Artists, Kinz + Tillou Fine Art. New York, US.

Una singularidad desnuda. Carlos Garaicoa Open Studio 10. Madrid, Spain

The Impossibility of the Present: Colección Elías Fuentes. Centro Cultural Tijuana. Tijuana, Mexico

Ready Media: Hacia una Arqueología de los medios y la invención en Mexico. Museo Extremeño e Iberoamericano de Arte Contemporáneo; LABoral Centro de Arte y Creación Industrial. Gijón, Spain; La Neomudéjart. Madrid, Spain

2014

The director's project. Listening as Context. Sounds Positions Pavilion. Miami, US

The Future of Fashion is Now. Museum Boijmans Van Beuningen. Rotterdam, Holland

Transcripciones. Museo del Chopo. Mexico City, Mexico

Contemporary Mexican Art. Oxxo Tower. Bargerhouse. London, UK **Sonoplastia.** Museo de Arte Contemporáneo de Oaxaca. Oaxaca, Mexico

TIME::CODE. Video Art from the Past to the Present into the Future. White Box. New York, US

Signos, Sentidos y Deseo. Museo Instituto de Investigaciones Culturales. Mexicali, Mexico

Capital Orgánico. Galería de Arte del Palacio Municipal. Puebla, Mexico
2013

An Antipode so Close. Mexican Contemporary Art. Vadhera Art Gallery, New Dehli, India

Sonorama. Del Hi-Fi al Mp3. Museo Universitario del Chopo. Mexico City, Mexico

Prix Ars Electronica. CyberArts Exhibition. OÖ Kutturquartier. Linz, Austria

Art at the Border. 21 Century Responses. 516 Arts. Albuquerque, US

Ninguna forma de vida es inevitable. Flora ars+natura, Bogotá, Colombia

La elipsis arquitectónica. Centro Cultural Tlatelolco. Mexico City, Mexico

Teoría de la entropía. Centro Cultural Tijuana. Tijuana, Mexico

The Very Large Array: San Diego/Tijuana Artists in the MCA. Museum of Contemporary Art, San Diego, US

2012

Residencia URRRA. Exhibición Grupal. Galería del Infinito Arte, Buenos Aires, Argentina

Contested Territories. Dorsky Gallery. New York, US

Maletas migrantes. Museo de la memoria y la tolerancia. Mexico City, Mexico

Mnemografías. Entre la superficie y la memoria. Museo Nacional de la Estampa. Mexico City, Mexico

About Change in Latin America and the Caribbean. The World Bank, Washington, D.C., US

2011

XI Bienal de Cuenca. Museo de Arte Moderno. Cuenca, Ecuador

Arte y política. Conflictos y disyuntivas. Centro Cultural Tijuana. Tijuana, Mexico

SF>DF>TJ>GOT. Galleri Rotor, The Valand School of Fine Arts. Göteborg, Sweden

Vivienda social y autoconstrucción. Museo de Arte Moderno. Mexico City, Mexico

Fashion is for Ugly People. Illuminated Metropolis Gallery, New York, US

Obra Negra. Centro Cultural Tijuana. Tijuana, Mexico

Tracing the Unseen Border. La MaMa Galleria. New York, US

DF < SF < TJ. Mission Cultural Center for Latino Arts. San Francisco, US

2010

Espectrografías. Memorias e Historia. MUAC. Mexico City, Mexico

Fake It. Studio XX. Quebec, Canada

smART. Miami Dade College. Miami, US

Citizen Participant. Darb 1718. Cairo, Egypt

Open Studios. ISCP (International Studios & Curatorial Program). New York, US

Trienal Internacional del Caribe. Museo de Arte Moderno. Santo Domingo, Dominican Republic

Project Birch Forest Part II. White Box. New York, US

Ready Media. Arqueología de los medios y la invención en Mexico. Laboratorio Arte Alameda. Mexico City, Mexico

Creación en Movimiento. Jovenes Creadores. Biblioteca Vasconcelos. Mexico City, Mexico

Mudanzas: Migraciones múltiples. Centro Fotográfico Álvarez Bravo. Oaxaca, Mexico 2009

Textile 09, Textile Biennial. Kaunas, Lithuania

20 años FONCA. Creación en Movimiento. Biblioteca Vasconcelos. Mexico City, Mexico

Mudanzas: Migraciones múltiples. Celda Contemporánea. Mexico City, Mexico; Centro Fotográfico Manuel Álvarez Bravo. Oaxaca, Mexico

El Ahijado. Alterna y Corriente. Mexico City, Mexico

Drawing the Line. Museum of Contemporary Art. San Diego, US

2008

XI Cairo Biennial. Palace of Arts. Cairo, Egypt

Laugh Track. Brussels Biennial 1/Off Program. Brussels,

Insurrectas y estridentes. Festival Internacional Cervantino. Guanajuato, Mexico

Neurotic Playground. Symptoms of Distress, Tension and Irritability. The Redhead Gallery. Toronto, Canada")

Parientes de Ocasión. Centro de la Imagen. Mexico City, Mexico

Detrás del sueño. Centro Fotográfico Manuel Álvarez Bravo. Oaxaca, Mexico

2007

Textile 07. Kaunas Art Biennial. Kaunas, Lithuania

Mi Tema. Centro Cultural Tijuana. Tijuana, Mexico

Viva Mexico. Zacheta National Gallery of Art. Warsaw, Poland

Media Asta/Half Mast. Haydee Rovirosa Gallery. New York, US

Nit/Thread. Koroska Galerija. Slovenj Gradec, Slovenia

Behind the Dream. Contemporary Mexican Photography. National Center for Contemporary Art. Mosc⁺, Russia

Sister Cities Testing Boundaries Exhibition. El Paso Museum of Art. El Paso, US

Art for Art's Shake. Palazzo Zambecari. Bologna, Italy

2006

Transactions: Contemporary Latin American and Latino Art. Museum of Contemporary Art. La Jolla, US; Memorial Art Gallery, University of Rochester. Rochester, US; High Museum of Art. Atlanta, US; Weatherspoon Art Museum. University of North Carolina, US

Strange New World: Art and Design from Tijuana. Museum of Contemporary Art. La Jolla, US; Santa Monica Museum of Art. Santa Monica, US

Tijuana Organic: Women's Border Realities. Cornerhouse. Manchester, Reino Unido; SPACE Gallery. London, UK; Centro Cultural

Tijuana. Tijuana, Mexico

Tracking and Tracing: Contemporary Acquisitions 2000-2005. San Diego Museum of Art. San Diego, US

2005

Tijuana Sessions. Alcalá 31. ARCO 05. Madrid, Spain; Centro de Historia de Zaragoza. Zaragoza, Spain

Vértigos y Delirios. Centro Cultural España. Mexico City, Mexico

Espejos/Mirrors, Contemporary Mexican Artists in the United States. Instituto Cultural de Mexico. Washington, D.C, US

Democracy was Fun. White Box. New York, US

2004

Soy y que. New Chicano/Latino Representations. Yerbabuena Center for the Arts. San Francisco, US

Larva. Centro Cultural Tijuana. Tijuana, Mexico; Pinacoteca, Centro de las Artes.

Monterrey, Mexico

IX Salón Bancomer. Museo de Arte Moderno, Mexico City, Mexico 2003

Manualidad. UABC. Proyecto del Grupo Martes. Tijuana, Mexico 2002

Torture. The Latino Museum of History, Arts & Culture. Los Angeles, US; Herbst International Exhibition Hall, Presidio. San Francisco, US 2001

Tapetes 01. Centro Cultural Tijuana. Proyecto del Grupo Martes. Tijuana, Mexico

Bienal Internacional de Estandartes. Centro Cultural Tijuana. Tijuana, Mexico 2000

IV Bienal de Monterrey. Museo de Monterrey. Monterrey, Mexico

Grants

Acquisition prize awarded by the Jury of the XV Cuenca Biennial, Bienal del Bioceno. Cuenca Ecuador, (2021); **ARTS AT CERN.** Honorary Mention of Collide (2020); **Smithsonian Artist Research Fellowship.** Washington, DC, (2017-2018); **National Fund for Culture and the Arts.** Mexico (2021-2024), (2016-2019) (2012- 2015); **Prix Ars Electronica. Award of Distinction,** Hybrid Arts. Linz, Austria (2013); **Fonoteca Nacional. Production Grant,** Mexico City, Mexico (2012); **Fundación Bancomer. Production Grant.** Mexico City, Mexico (2012); **Guggenheim Fellowship,** Creative Fields. Latin America & Caribbean Fellows (2011); **Trienal Internacional del Caribe,** Jury Special Mention (2010); **XI Cairo Biennial,** Jury Special Mention. Cairo, Egypt (2009); **Textile 07 Biennial,** First Prize. Kaunas, Lithuania (2007); **National Fund for Culture and the Arts,** Young Creators, Mexico City, Mexico (2006-2007); **Alberta Du Pont Bonsal Foundation.** Prize in Arts. La Jolla, US (2003); **Fondo Estatal para la Cultura y las Artes. Production Grant.** Mexico City, Mexico (1999).

Residencies

River Residencies, Ormston House, Ireland; **Amant Foundation Residency.** Fall Residency. (2021); **Residency and art commission at CERN (European Organization for Nuclear Research)** Meyrin, Switzerland; **Artista x Artista.** Havana, Cuba (2019); Residency of production. **Kochi, India** (2018); **Proyecto Lara.** Barioloché, Argentina (2018); **University of Phoenix.** Phoenix, Arizona, US (2018); **Proyecto Charco.** La Villa del Valle, Valle de Guadalupe, Mexico (2018); **Casa Wabi.** Oaxaca, Mexico; (2017); **Maison des Arts Georges Pompidou.** Saint Cirq Lapopie, France (2016); **ASU Art Museum Residency.** Arizona, US (2015-2018), **Laznia Centre**

for Contemporary Art. Gdansk, Poland (2014-2018); **Artist in Residence.** Glenfiddich, Scotland (2014); **Flora Ars+Natura.** Bogotá, Colombia (2013); **Bemis Center for Contemporary Art.** Nebraska, US (2004 & 2013), **Pill-chuck Glass School Summer Residency** (2013); **URRA.** Residency Program. Buenos Aires, Argentina (2012); **Museo Vasco de Arte Contemporáneo, Artium.** Residency Production Program. Vitoria, Spain (2013); **ISCP & FONCA;** Artist in Residency Program. New York, US (2010); **Kaunas Biennial.** Residency for production. Kaunas, Lithuania (2009); among others.

Public Collections

MUAC, Museo Universitario de Arte Contemporáneo. Mexico City, Mexico; INBA, Instituto Nacional de Bellas Artes. Mexico City, Mexico; Museo Amparo. Puebla, Mexico; Museo Carrillo Gil. Mexico City, Mexico; Sala de Arte Público Siqueiros/La Tallera, Mexico City; Arizona State University Museum, Cincinnati Art Museum; Museum of Contemporary Art. La Jolla, US; The Mexican Museum. San Francisco, US; San Diego Museum of Art, San Diego, US; Alberta Du Pont Bonsal Foundation. La Jolla, US; Deutsche Bank, Museum of Latin American Art. Los Angeles, US; Centro Cultural Tijuana. Tijuana, Mexico; among others.