

Solo projects

2019

Ríos antiguos, ríos entubados, ríos Muertos. Centro Roberto Garza Sada de Arte, Universidad de Monterrey. Monterrey, Mexico

Pulso: Tania Candiani, Part I. ASU Art Museum. Arizona, US

Monumentos efímeros. Artista x Artista. Havana, Cuba

Cromática. Museo de Arte de Ciudad Juárez. Ciudad Juárez, Mexico

Platform. Armory Show 2019. New York, US

De fábulas y telones. Fundación Marso. Mexico City, Mexico

2018

Cuatro Actos. Espacio Odeón. Bogotá, Colombia

Ascensión Cautiva. Museo Universitario del Chopo. Mexico City, Mexico

Language as Sound/Syreny. Centre for Contemporary Arts Laznia. Gdansk, Poland

Pulso. Proyecto Líquido. Alumnos 47 Foundation. Mexico City, Mexico

Kiosko Sonoro. Public space sound installation. Mexico City, Mexico

Code, Sound, Signs. Siberia Grand Hall. Krasnoyarsk, Russia

2017

Taller de confección. Museo Universitario del Chopo. Mexico City, Mexico

Pausa. Galeria Vermelho. Sao Paulo, Brazil

Acción para escultura pública. Museo Taller José Clemente Orozco. Guadalajara, Mexico

Cromática. Museo de Arte de Sinaloa. Sinaloa, Mexico

2016

PULSO. Sound action. Mexico City Subway System. Mexico City, Mexico

Cromática. ExConvento del Carmen, Guadalajara, Mexico

Code, Sound, Signs. Polytechnic Museum, Moscow, Russia

Code, Sound, Signs; NCCA. National Centre for Contemporary Arts, Nizhni Novgorod, Russia

Cónica. Commissioned by ARTBO. Sitio. Bogotá, Colombia

2015

Cromática. Museo de Arte Contemporáneo de Oaxaca. Oaxaca, Mexico

Possessing Nature. Mexican Pavilion. 56 Venice Biennial. (In collaboration w. Luis Felipe Ortega)

2014

Telar. Nova. Art Basel. Miami, US

Cinco variaciones de circunstancias fónicas y una pausa. KIBLA Festival. Slovenia

Atlas for New Port. LAZNIA II. Gdansk, Poland

Sound of Alchemy. Glenfiddich. Scotland, UK

La Magdalena. Museo de la Ciudad. Querétaro, Mexico

2013

Serendipia. Artium. Centro Museo Vasco de Arte Contemporáneo. Vitoria-Gasteiz, Spain

La Magdalena y otros estudios de campo. Flora ars+natura. Bogotá, Colombia. Casa del Lago, Mexico City, Mexico

2012

Cinco variaciones de circunstancias fónicas y una pausa. Laboratorio de Arte Alameda. Mexico City, Mexico

Plataforma sonora. Condesa DF Hotel/ MACO. Mexico City, Mexico
2011

Refranes. Mission Cultural Center for Latino Arts. San Francisco, California, US
2010

Tania Candiani: From Floor Plans to Confection Patterns: Apartment Houses in New York City, 1900-1914. Upper Main Gallery, Abrons Art Centre. New York, US

Otros paseos. Otras historias. Lugar Cero, Casa Vecina. Mexico City, Mexico
2009

Tales and Other Nightmares. Kuntshaus Miami. Miami, US

Writers y Escritores. Biblioteca Vasconcelos, Mexico City, Mexico

Other Narratives. Meno Parkas Galerija, Kaunas, Lithuania

Kaunas Graffiti. Kaunas, Lithuania

Battleground. Tania Candiani & Regina José Galindo, Rubin Center. University of El Paso, Texas, US
2008

Habita intervenido. Hotel Habita. Mexico City, Mexico

Refranes. Centro Cultural España. Mexico City, Mexico

Instrucciones y recetas. Galería La Refaccionaria. Mexico City, Mexico

Toque de valla. Playas de Tijuana. Tijuana, Mexico

Cierre Libertad. Colonia Libertad, Tijuana, Mexico
2007

Habitantes y fachadas. Intervención de fachadas, Urbi (Social housing program), Tijuana, Mexico
2006

La Constancia dormida. La Constancia Mexicana, Textile Factory. Puebla, Mexico

Studio Dust. STUDIO, London, UK
2005

Food Quilt. The Eating Project, Salina Art Center. Salina, US

Lo visible intervenido. Centro Cultural España. Mexico City, Mexico

Mattresses. Kunsthhaus Miami. Miami, US
2004

Mi casa no es tu casa. White Box, New York, US

Protección Familiar. Galeria Kunsthhaus Santa Fe. Guanajuato, Mexico
2003

Gordas. MACLA Movimiento de Arte y Cultura Latinoamericana. San Jose, US
2002

Cerca Series: Tania Candiani at MCA. Museum of Contemporary Art. San Diego, US

Gordas. Museo de la Ciudad, Querétaro, Mexico

Gordas. Centro Cultural Tijuana, Tijuana, Mexico

Group Exhibitions

2019

El Árbol de la vida y la Abundancia. Instituto de Visión Gallery. Bogotá, Colombia

Sinestesia Olfativa. Museo del Perfume. Mexico City, Mexico

The Water Office. Former Residence of the Ambassadors of Spain. Washington, US

Reverberaciones: arte y sonido en las colecciones del MUAC. Museo Espacio. Aguascalientes, Mexico

Unravelling Collective forms. LACE. Los Angeles Contemporary Exhibitions. Los Angeles, US

Mundos Alternos: Art and Science Fiction in the Americas. Queens Museum. New York, US

XIII Havana Biennial. Havana, Cuba

ARCHIWUM VOL.1 KONTEKST LOKALNY. LAZNIA for Contemporary Art. Gdańsk, Poland

Persisting Realities. Kunstraum Kreuzberg/Bethanien. Berlin, Germany

A Decolonial Atlas, Strategies in Contemporary Art of the Americas. Mandeville Gallery. Union College. Schenectady, US

2018

Kochi-Muziris Biennale 2018. Kochi, India

Presentación Resultados Programa Vena 2018. La Villa del Valle. Valle de Guadalupe, Mexico

Modos de oír: prácticas de arte y sonido en México. Ex Teresa Arte Actual and Laboratorio Arte Alameda. Mexico City, Mexico

M68. Centro Cultural Tlatelolco. Mexico City, Mexico

White Anxieties. White Box. New York, US

Contemplaciones materiales, escrituras abiertas. Sala José Emilio Pacheco/Casa del Lago. Mexico City, Mexico

Regresando al Presente: un acercamiento al textile. Consulado General del Mexico. Montreal, Canada

A Decolonial Atlas: Strategies in Contemporary Art of the Americas. The Aidekman Arts Center. Tufts University, US

Regresando al presente. Un acercamiento al textil. Mexican Cultural Institute. Montreal Canada

El Exploratorio: Zona I. Beyond the Limits and Processes of Creation. Museum of Latina American Art. MOLAA. Los Angeles, US

Lecturas de un territorio fracturado. Museo de Artes. University of Guadalajara. Guadalajara, Mexico

2017

No Such Thing As Gravity. National Taiwan Museum of Fine Arts. Taiwan, China

Reverberaciones: arte y sonido en las colecciones del MUAC. Museo Universitario de Arte Contemporáneo. Mexico City, Mexico

Mundos Alternos. Art and Science Fiction in the Americas. UCR Arts. California Museum of Photography. Pacific Standart Time. Riverside, US.

Frecuencia Doméstica. Instituto de Visión Gallery. Bogotá, Colombia

A Decolonial Atlas: Strategies in Contemporary Art of the Americas. Vincent Price Art Museum. Monterey, US

Lecturas de un territorio fracturado. Museo Amparo. Puebla, Mexico

Energética. Monumento a los Héroes. Bogotá, Colombia

2016

The Future of Transportation. Srishti. Bangalore, India
No Such Thing As Gravity. FACT, Foundation of Art and Creative Technology. Liverpool, UK
Exoplanète Lot. Maison des Arts Georges Pompidou. Cajarc, France
La gravedad de los Asuntos; Museo de Arte Contemporáneo de Zapopan. Guadalajara, Mexico
Hacia una nueva orilla. NC Arte, Bogotá, Colombia
2015
4ta Trienal Poligráfica de San Juan, América Latina y el Caribe, San Juan de Puerto Rico, Puerto Rico
La Gravedad de los Asuntos. Laboratorio Arte Alameda. Ciudad de México, Mexico; Polytechnical Museum. Moscow, Russia; Stanlee and Gerald Rubin Center for the Visual Arts. El Paso, U.S; KSEVT, Slovenia
La Ciencia de la gravedad de los asuntos. Universum. Museo de las Ciencias. Mexico City, Mexico
Sights and Sounds: Global Film and Video, The Jewish Museum. New York, US
Nothing to Hide, The Feminine Landscape of 12 Latin American Artists, Kinz + Tillou Fine Art. New York, US.
Una singularidad desnuda. Carlos Garaicoa Open Studio 10. Madrid, Spain
The Impossibility of the Present: Colección Elías Fuentes. Centro Cultural Tijuana. Tijuana, Mexico
Ready Media: Hacia una Arqueología de los medios y la invención en México. Museo Extremeño e Iberoamericano de Arte Contemporáneo; LABoral Centro de Arte y Creación Industrial. Gijón, Spain; La Neomudéjart. Madrid, Spain
2014
The director's project. Listening as Context. Sounds Positions Pavilion. Miami, US
The Future of Fashion is Now. Museum Boijmans Van Beuningen. Rotterdam, Holland
Transcripciones. Museo del Chopo. Mexico City, Mexico
Contemporary Mexican Art. Oxxo Tower. Bargerhouse. London, UK
Sonoplastia. Museo de Arte Contemporáneo de Oaxaca. Oaxaca, Mexico
TIME::CODE. Video Art from the Past to the Present into the Future. White Box. New York, US
Signos, Sentidos y Deseo. Museo Instituto de Investigaciones Culturales. Mexicali, Mexico
Capital Orgánico. Galería de Arte del Palacio Municipal. Puebla, Mexico
2013
An Antipode so Close. Mexican Contemporary Art. Vadhera Art Gallery, New Dehli, India
Sonorama. Del Hi-Fi al Mp3. Museo Universitario del Chopo. Mexico City, Mexico
Prix Ars Electronica. CyberArts Exhibition. OÖ Kulturquartier. Linz, Austria
Art at the Border. 21 Century Responses. 516 Arts. Albuquerque, US
Ninguna forma de vida es inevitable. Flora ars+natura, Bogotá, Colombia
La elipsis arquitectónica. Centro Cultural Tlatelolco. Mexico City, Mexico
Teoría de la entropía. Centro Cultural Tijuana. Tijuana, Mexico
The Very Large Array: San Diego/Tijuana Artists in the MCA. Museum of Contemporary Art, San Diego, US
2012
Residencia URRRA. Exhibición Grupal. Galería del Infinito Arte, Buenos Aires, Argentina
Contested Territories. Dorsky Gallery. New York, US
Maletas migrantes. Museo de la memoria y la tolerancia. Mexico City, Mexico

Mnemografías. Entre la superficie y la memoria. Museo Nacional de la Estampa. Mexico City, Mexico

About Change in Latin America and the Caribbean. The World Bank, Washington, D.C., US

2011

XI Bienal de Cuenca. Museo de Arte Moderno. Cuenca, Ecuador

Arte y política. Conflictos y disyuntivas. Centro Cultural Tijuana. Tijuana, Mexico

SF>DF>TJ>GOT. Galleri Rotor, The Valand School of Fine Arts. Göteborg, Sweden

Vivienda social y autoconstrucción. Museo de Arte Moderno. Mexico City, Mexico

Fashion is for Ugly People. Illuminated Metropolis Gallery, New York, US

Obra Negra. Centro Cultural Tijuana. Tijuana, Mexico

Tracing the Unseen Border. La MaMa Galleria. New York, US

DF < SF < TJ. Mission Cultural Center for Latino Arts. San Francisco, US

2010

Espectrografías. Memorias e Historia. MUAC. Mexico City, Mexico

Fake It. Studio XX. Quebec, Canada

smART. Miami Dade College. Miami, US

Citizen Participant. Darb 1718. Cairo, Egypt

Open Studios. ISCP (International Studios & Curatorial Program). New York, US

Trienal Internacional del Caribe. Museo de Arte Moderno. Santo Domingo, Dominican Republic

Project Birch Forest Part II. White Box. New York, US

Ready Media. Arqueología de los medios y la invención en México. Laboratorio Arte Alameda. Mexico City, Mexico

Creación en Movimiento. Jovenes Creadores. Biblioteca Vasconcelos. Mexico City, Mexico

Mudanzas: Migraciones múltiples. Centro Fotográfico Álvarez Bravo. Oaxaca, Mexico

2009

Textile 09, Textile Biennial. Kaunas, Lithuania

20 años FONCA. Creación en Movimiento. Biblioteca Vasconcelos. Mexico City, Mexico

Mudanzas: Migraciones múltiples. Celda Contemporánea. Mexico City, Mexico; Centro Fotográfico Manuel Álvarez Bravo. Oaxaca, Mexico

El Ahijado. Alterna y Corriente. Mexico City, Mexico

Drawing the Line. Museum of Contemporary Art. San Diego, US

2008

XI Cairo Biennial. Palace of Arts. Cairo, Egypt

Laugh Track. Brussels Biennial 1/Off Program. Brussels, Belgium

Insurrectas y estridentes. Festival Internacional Cervantino. Guanajuato, Mexico

Neurotic Playground. Symptoms of Distress, Tension and Irritability. The Redhead Gallery. Toronto, Canada

Parientes de Ocasión. Centro de la Imagen. Mexico City, Mexico

Detrás del sueño. Centro Fotográfico Manuel Álvarez Bravo. Oaxaca, Mexico

2007

Textile 07. Kaunas Art Biennial. Kaunas, Lithuania

Mi Tema. Centro Cultural Tijuana. Tijuana, Mexico

Viva México. Zacheta National Gallery of Art. Warsaw, Poland
Media Asta/Half Mast. Haydee Roviroso Gallery. New York, US
Nit/Thread. Koroska Galerija. Slovenj Gradec, Slovenia
Behind the Dream. Contemporary Mexican Photography. National Center for Contemporary Art. Moscow, Russia
Sister Cities Testing Boundaries Exhibition. El Paso Museum of Art. El Paso, US
Art for Art's Shake. Palazzo Zambecari. Bologna, Italy
2006
Transactions: Contemporary Latin American and Latino Art. Museum of Contemporary Art. La Jolla, US; Memorial Art Gallery, University of Rochester. Rochester, US; High Museum of Art. Atlanta, US; Weatherspoon Art Museum. University of North Carolina, US
Strange New World: Art and Design from Tijuana. Museum of Contemporary Art. La Jolla, US; Santa Monica Museum of Art. Santa Monica, US
Tijuana Organic: Women's Border Realities. Cornerhouse. Manchester, Reino Unido; SPACE Gallery. London, UK; Centro Cultural Tijuana. Tijuana, Mexico
Tracking and Tracing: Contemporary Acquisitions 2000-2005. San Diego Museum of Art. San Diego, US
2005
Tijuana Sessions. Alcalá 31. ARCO 05. Madrid, Spain; Centro de Historia de Zaragoza. Zaragoza, Spain
Vértigos y Delirios. Centro Cultural España. Mexico City, Mexico
Espejos/Mirrors, Contemporary Mexican Artists in the United States. Instituto Cultural de México. Washington, D.C, US
Democracy was Fun. White Box. New York, US
2004
Soy y que. New Chicano/Latino Representations. Yerbabuena Center for the Arts. San Francisco, US
Larva. Centro Cultural Tijuana. Tijuana, Mexico; Pinacoteca, Centro de las Artes. Monterrey, Mexico
IX Salón Bancomer. Museo de Arte Moderno, Mexico City, Mexico
2003
Manualidad. UABC. Proyecto del Grupo Martes. Tijuana, Mexico
2002
Torture. The Latino Museum of History, Arts & Culture. Los Angeles, US; Herbst International Exhibition Hall, Presidio. San Francisco, US
2001
Tapetes 01. Centro Cultural Tijuana. Proyecto del Grupo Martes. Tijuana, Mexico
Bienal Internacional de Estandartes. Centro Cultural Tijuana. Tijuana, Mexico
2000
IV Bienal de Monterrey. Museo de Monterrey. Monterrey, Mexico

Grants

Smithsonian Artist Research Fellowship. Washington, DC, (2017-2018); **National Fund for Culture and the Arts.** Mexico (2016-2019) (2012- 2015); **Prix Ars Electronica. Award of Distinction,** Hybrid Arts. Linz, Austria (2013); **Fonoteca Nacional. Production Grant,** Mexico City, Mexico (2012); **Fundación Bancomer. Production Grant.** Mexico City,

Mexico (2012); **Guggenheim Fellowship**, Creative Fields. Latin America & Caribbean Fellows (2011); **Trienal Internacional del Caribe**, Jury Special Mention (2010); **XI Cairo Biennial**, Jury Special Mention. Cairo, Egypt (2009); **Textile 07 Biennial**, First Prize. Kaunas, Lithuania (2007); **National Fund for Culture and the Arts**, Young Creators, Mexico City, Mexico (2006-2007); **Alberta Du Pont Bonsal Foundation**. Prize in Arts. La Jolla, US (2003); **Fondo Estatal para la Cultura y las Artes. Production Grant**. Mexico City, Mexico (1999).

Residencies

Artista x Artista. Havana, Cuba (2019); Residency of production. **Kochi, India** (2018); **Proyecto Lara**. Bariloche, Argentina (2018); **University of Phoenix**. Phoenix, Arizona, US (2018); **Proyecto Charco**. La Villa del Valle, Valle de Guadalupe, Mexico (2018); **Casa Wabi**. Oaxaca, Mexico; (2017); **Maison des Arts Georges Pompidou**. Saint Cirq Lapopie, France (2016); **ASU Art Museum Residency**. Arizona, US (2015-2018), **Laznia Centre for Contemporary Art**. Gdansk, Poland (2014-2018); **Artist in Residence**. Glenfiddich. Scotland (2014); **Flora Ars+Natura**. Bogotá, Colombia (2013); **Bemis Center for Contemporary Art**. Nebraska, US (2004 & 2013), **Pillchuck Glass School Summer Residency** (2013); **URRA**. Residency Program. Buenos Aires, Argentina (2012); **Museo Vasco de Arte Contemporáneo, Artium**. Residency Production Program. Vitoria, Spain (2013); **ISCP & FONCA**; Artist in Residency Program. New York, US (2010); **Kaunas Biennial**. Residency for production. Kaunas, Lithuania (2009); among others.

Public Collections

MUAC, Museo Universitario de Arte Contemporáneo. Mexico City, Mexico; INBA, Instituto Nacional de Bellas Artes. Mexico City, Mexico; Museo Amparo. Puebla, Mexico; Museo Carrillo Gil. Mexico City, Mexico; Museum of Contemporary Art. La Jolla, US; The Mexican Museum. San Francisco, US; San Diego Museum of Art, San Diego, US; Alberta Du Pont Bonsal Foundation. La Jolla, US; Deutsche Bank, Museum of Latin American Art. Los Angeles, US; Centro Cultural Tijuana. Tijuana, México; among others.