

Solo projects

2019

Monumentos efimeros. Artista x Artista. Havana, Cuba
Cromática. Museo de Arte de Ciudad Juárez. Ciudad Juárez. Mexico
Platform. Armory Show 2019. New York. US
De fábulas y telones. Fundación Marso. Mexico City. Mexico

2018

Cuatro Actos. Espacio Odeón. Bogotá. Colombia
Ascensión Cautiva. Museo Universitario del Chopo. Mexico City. Mexico
Cuatro Actos. Espacio Odeón. Bogota, Colombia.
Language as Sound/Syreny. Centre for Contemporary Arts Laznia. Gdansk, Poland.
Pulso. Proyecto Líquido. Alumnos 47 Foundation. Mexico City. Mexico
Kiosko Sonoro. Public space sound installation. Mexico City. Mexico
Code, Sound, Signs. Siberia Grand Hall. Krasnoyarsk, Russia.

2017

Taller de confección. Museo Universitario del Chopo. Mexico City. Mexico.
Pausa. Galeria Vermelho. Sao Paulo, Brazil.
Acción para escultura pública. Museo Taller José Clemente Orozco. Guadalajara, Jalisco, Mexico.
Cromática. Museo de Arte de Sinaloa. Sinaloa Mexico.

2016

PULSO. Sound action. Mexico City Subway System; Mexico City
Cromática. ExConvento del Carmen, Guadalajara, Jalisco, Mexico
Code, Sound, Signs. Polytechnic Museum, Moscow, Russia
Code, Sound, Signs; NCCA. National Centre for Contemporary Arts, Nizhni Novgorod, Russia
Cónica. Commissioned by ARTBO. Sitio. Colombia, Bogota

2015

Cromática. Museo de Arte Contemporáneo de Oaxaca. Oaxaca, Mexico.
Possessing Nature. Mexican Pavilion. 56 Venice Biennial. (In collaboration w. Luis Felipe Ortega).

2014

Telar. Nova. Art Basel, Miami, US.
Cinco variaciones de circunstancias fónicas y una pausa. KIBLA Festival. Slovenia.
Atlas for New Port. LAZNIA II. Gdansk, Poland.
Sound of Alchemy. Glenfiddich. Scotland, UK
La Magdalena. Museo de la Ciudad. Querétaro, Mexico.

2013

Serendipia. Artium. Centro Museo Vasco de Arte Contemporáneo. Vitoria-Gasteiz, Spain.
La Magdalena y otros estudios de campo. Flora ars+natura. Bogotá, Colombia. Casa del Lago, Mexico City.

2012

Cinco variaciones de circunstancias fónicas y una pausa. Laboratorio de Arte Alameda. Mexico City.

Plataforma sonora. Condesa DF Hotel/ MACO. Mexico City.

2011

Refranes. Mission Cultural Center for Latino Arts. San Francisco, California, US.

2010

Tania Candiani: From Floor Plans to Confection Patterns: Apartment Houses in New York City, 1900-1914. Upper Main Gallery, Abrons Art Centre. New York, US.

Otros paseos. Otras historias. Lugar Cero, Casa Vecina. Mexico City.

2009

Tales and Other Nightmares. Kuntshaus Miami. Miami, US.

Writers y Escritores. Biblioteca Vasconcelos, Mexico City.

Other Narratives. Meno Parkas Galerija, Kaunas, Lithuania.

Kaunas Graffiti. Kaunas, Lithuania.

Battleground. Tania Candiani & Regina José Galindo, Rubin Center. University of El Paso, Texas, US.

2008

Habita intervenido. Hotel Habita. Mexico City.

Refranes. Centro Cultural España. Mexico City.

Instrucciones y recetas. Galería La Refaccionaria. Mexico City.

Toque de valla. Playas de Tijuana. Tijuana, Mexico.

Cierre Libertad. Colonia Libertad, Tijuana, Mexico.

2007

Habitantes y fachadas. Intervención de fachadas, Urbi (Programa de viviendas sociales), Tijuana, Mexico.

2006

La Constancia dormida. La Constancia Mexicana, Textile Factory, Puebla, Mexico.

Studio Dust. STUDIO, London, UK.

2005

Food Quilt. The Eating Project, Salina Art Center. Salina, Kansas, US.

Lo visible intervenido. Centro Cultural España. Mexico City.

Mattresses. Kunsthhaus Miami, Miami, US.

2004

Mi casa no es tu casa. White Box, New York, US

Protección Familiar. Galeria Kunsthhaus Santa Fe. Guanajuato, Mexico.

2003

Gordas. MACLA Movimiento de Arte y Cultura Latinoamericana. San Jose, California, US.

2002

Cerca Series: Tania Candiani at MCA. Museum of Contemporary Art. San Diego, California, US.

Gordas. Museo de la Ciudad, Querétaro, Mexico.

Gordas. Centro Cultural Tijuana, Tijuana, Mexico.

Group Exhibitions

2019

Reverberaciones: arte y sonido en las colecciones del MUAC. Museo Espacio. Aguascalientes, Mexico.

Unravelling Collective forms. LACE. Los Angeles Contemporary Exhibitions. Los Angeles. US

Mundos Alternos: Art and Science Fiction in the Americas. Queens Museum. New York. US

XIII Havana Biennial. Havana. Cuba.

ARCHIWUM VOL.1 KONTEKST LOKALNY. LAZNIA for Contemporary Art. Gdańsk. Poland

Persisting Realities. Kunstraum Kreuzberg/Bethanien. Berlin. Germany

A Decolonial Atlas, Strategies in Contemporary Art of the Americas. Mandeville Gallery. Union College. Schenectady. US

2018

Kochi-Muziris Biennale 2018. Kochi. India

Presentación Resultados Programa Vena 2018. La Villa del Valle. Valle de Guadalupe. Mexico

Modos de oír: prácticas de arte y sonido en México. Ex Teresa Arte Actual and Laboratorio Arte Alameda. Mexico City. Mexico

M68. Centro Cultural Tlatelolco. Mexico City. Mexico

White Anxieties. White Bo. New York. US

Contemplaciones materiales, escrituras abiertas. Sala José Emilio Pacheco/Casa del Lago. Mexico City - Mexico

Regresando al Presente: un acercamiento al textile. Consulado General del Mexico. Montreal. Canada

A Decolonial Atlas: Strategies in Contemporary Art of the Americas. The Aidekman Arts Center. Tufts University. US.

Regresando al presente. Un acercamiento al textil. Mexican Cultural Institute. Montreal Canada.

El Exploratorio: Zona I. Beyond the Limits and Processes of Creation. Museum of Latina American Art. MOLAA. Los Angeles, California.

Lecturas de un territorio fracturado. Museo de Artes. University of Guadalajara. Mexico. 2017

No Such Thing As Gravity. National Taiwan Museum of Fine Arts. Taiwan.

Reverberaciones: arte y sonido en las colecciones del MUAC. Museo Universitario de Arte Contemporáneo. Mexico City, Mexico.

Mundos Alternos. Art and Science Fiction in the Americas. UCR Arts. California Museum of Photography. Pacific Standart Time. Riverside, California. US.

Frecuencia Doméstica. Instituto de Visión Gallery. Bogota, Colombia.

A Decolonial Atlas: Strategies in Contemporary Art of the Americas. Vincent Price Art Museum.

Lecturas de un territorio fracturado. Museo Amparo. Puebla, Mexico.

Energética. Monumento a los Héroes. Bogota, Colombia.

2016

The Future of Transportation. Srishti, Bangalore, India

No Such Thing As Gravity. FACT, Foundation of Art and Creative Technology, Liverpool, UK

Exoplanète Lot. Maison des Arts Georges Pompidou; Cajarc, France

La gravedad de los Asuntos; Museo de Arte Contemporáneo de Zapopan, Guadalajara, Jalisco.

Hacia una nueva orilla. NC Arte, Bogota, Colombia.

2015

4ta Trienal Poligráfica de San Juan, América Latina y el Caribe, San Juan de Puerto Rico.

La Gravedad de los Asuntos. Laboratorio Arte Alameda. Ciudad de México; Polytechnical Museum, Moscow; Stanlee and Gerald Rubin Center for the Visual Arts, El Paso, Texas, U.S.; KSEVT, Slovenia.

La Ciencia de la gravedad de los asuntos. Universum. Museo de las Ciencias. Mexico City.

Sights and Sounds: Global Film and Video, The Jewish Museum, New York.

Nothing to Hide, The Feminine Landscape of 12 Latin American Artists, Kinz + Tillou Fine Art, New York.

Una singularidad desnuda. Carlos Garaicoa Open Studio 10. Madrid, Spain.

The Impossibility of the Present: Colección Elías Fuentes. Centro Cultural Tijuana. Tijuana, Mexico.

Ready Media: Hacia una Arqueología de los medios y la invención en México. Museo Extremeño e Iberoamericano de Arte Contemporáneo; LABoral Centro de Arte y Creación Industrial, Gijón Spain; La Neomudéjart, Madrid, Spain.

2014

The director's project. Listening as Context. Sounds Positions Pavilion. Miami, US.

The Future of Fashion is Now. Museum Boijmans Van Beuningen. Rotterdam.

Transcripciones. Museo del Chopo. Mexico City.

Contemporary Mexican Art . Oxxo Tower. Bargerhouse, London, UK.

Sonoplastia. Museo de Arte Contemporáneo de Oaxaca. Oaxaca, Mexico.

TIME::CODE. Video Art from the Past to the Present into the Future. White Box. New York, US.

Signos, Sentidos y Deseo. Museo Instituto de Investigaciones Culturales. Mexicali, Mexico.

Capital Orgánico. Galería de Arte del Palacio Municipal. Puebla, Mexico.

2013

An Antipode so Close. Mexican Contemporary Art. Vadhera Art Gallery, New Dehli, India.

Sonorama. Del Hi-Fi al Mp3. Museo Universitario del Chopo. Mexico City.

Prix Ars Electronica. CyberArts Exhibition.OÖ Kulturquartier. Linz, Austria.

Art at the Border. 21 Century Responses. 516 Arts. Albuquerque, New Mexico, US.

Ninguna forma de vida es inevitable. Flora ars+natura, Bogota, Colombia.

La elipsis arquitectónica. Centro Cultural Tlatelolco, Mexico City.

Teoría de la entropía. Centro Cultural Tijuana, Mexico City.

The Very Large Array: San Diego/Tijuana Artists in the MCA. Museum of Contemporary Art, San Diego, California, US.

2012

Residencia URRRA. Exhibición Grupal. Galería del Infinito Arte, Buenos Aires, Argentina.

Contested Territories. Dorsky Gallery, New York, US.

Maletas migrantes. Museo de la memoria y la tolerancia, Mexico City.

Mnemografías. Entre la superficie y la memoria. Museo Nacional de la Estampa, Mexico City.

About Change in Latin America and the Caribbean. The World Bank, Washington, D.C., US.

2011

XI Bienal de Cuenca. Museo de Arte Moderno. Cuenca, Ecuador.

Arte y política. Conflictos y disyuntivas. Centro Cultural Tijuana. Tijuana, Mexico.

SF>DF>TJ>GOT. Galleri Rotor, The Valand School of Fine Arts. Göteborg, Sweden.

Vivienda social y autoconstrucción. Museo de Arte Moderno. Mexico City.

Fashion is for Ugly People. Illuminated Metropolis Gallery, New York, US.

Obra Negra. Centro Cultural Tijuana. Tijuana, Mexico.

Tracing the Unseen Border. La MaMa Galleria. New York, US.

DF < SF < TJ. Mission Cultural Center for Latino Arts. San Francisco, California, US.

2010

Espectrografías. Memorias e Historia. MUAC. Mexico City.

Fake It. Studio XX. Quebec, Canada.

smART. Miami Dade College. Miami, US.

Citizen Participant. Darb 1718. Cairo, Egypt.

Open Studios. ISCP (International Studios & Curatorial Program). New York, US.

Trienal Internacional del Caribe. Museo de Arte Moderno. Santo Domingo, Dominican Republic.

Project Birch Forest Part II. White Box. New York, US.

Ready Media. Arqueología de los medios y la invención en México. Laboratorio Arte Alameda. Mexico City.

Creación en Movimiento. Jovenes Creadores. Biblioteca Vasconcelos. Mexico City.

Mudanzas: Migraciones múltiples. Centro Fotográfico Álvarez Bravo. Oaxaca, Mexico.

2009

Textile 09, Textile Biennial. Kaunas, Lithuania.

20 años FONCA. Creación en Movimiento. Biblioteca Vasconcelos. Mexico City.

Mudanzas: Migraciones múltiples. Celda Contemporánea. Mexico City; Centro Fotográfico Manuel Álvarez Bravo. Oaxaca, Mexico.

El Ahijado. Alterna y Corriente. Mexico City.

Drawing the Line. Museum of Contemporary Art. San Diego, US.

2008

XI Cairo Biennial. Palace of Arts. Cairo, Egypt.

Laugh Track. Brussels Biennial 1/Off Program. Brussels, Belgium.

Insurrectas y estridentes. Festival Internacional Cervantino. Guanajuato, Mexico.

Neurotic Playground. Symptoms of Distress, Tension and Irritability. The Redhead Gallery. Toronto, Canada.

Parientes de Ocasión. Centro de la Imagen. Mexico City.

Detrás del sueño. Centro Fotográfico Manuel Álvarez Bravo. Oaxaca, Mexico.

2007

Textile 07. Kaunas Art Biennial. Kaunas, Lithuania.

Mi Tema. Centro Cultural Tijuana. Tijuana, Mexico.

Viva México. Zacheta National Gallery of Art. Warsaw, Poland.

Media Asta/Half Mast. Haydee Rovirosa Gallery. New York, US

Nit/Thread. Koroska Galerija. Slovenj Gradec, Slovenia.

Behind the Dream. Contemporary Mexican Photography. National Center for Contemporary Art. Moscow, Russia.

Sister Cities Testing Boundaries Exhibition. El Paso Museum of Art. El Paso, US.

Art for Art's Shake. Palazzo Zambecari. Bologna, Italy.

2006

Transactions: Contemporary Latin American and Latino Art. Museum of Contemporary Art. La Jolla, US.; Memorial Art Gallery, University of Rochester, Rochester New York; High Museum of Art. Atlanta Georgia; Weatherspoon Art Museum. University of North Carolina.

Strange New World: Art and Design from Tijuana. Museum of Contemporary Art. La Jolla, US.

Santa Monica Museum of Art, US.

Tijuana Organic: Women's Border Realities. Cornerhouse. Manchester, Reino Unido; SPACE Gallery. London, UK; Centro Cultural Tijuana. Tijuana, Mexico.

Tracking and Tracing: Contemporary Acquisitions 2000-2005. San Diego Museum of Art. San Diego, California, US.

2005

Tijuana Sessions. Alcalá 31. ARCO 05. Madrid; Centro de Historia de Zaragoza. Zaragoza, Spain.

Vértigos y Delirios. Centro Cultural España, Mexico City.

Espejos/Mirrors, Contemporary Mexican Artists in the United States. Instituto Cultural de México. Washington, D.C, US.

Democracy was Fun. White Box. New York, US.

2004

Soy y que. New Chicano/Latino Representations. Yerbabuena Center for the Arts. San Francisco, California, US.

Larva. Centro Cultural Tijuana. Tijuana; Pinacoteca, Centro de las Artes. Monterrey, Mexico.

IX Salón Bancomer. Museo de Arte Moderno, Mexico City.

2003

Manualidad. UABC. Proyecto del Grupo Martes. Tijuana, Mexico.

2002

Torture. The Latino Museum of History, Arts & Culture. Los Angeles, US.

Herbst International Exhibition Hall, Presidio. San Francisco, US.

2001

Tapetes 01. Centro Cultural Tijuana. Proyecto del Grupo Martes. Tijuana, Mexico.

Bienal Internacional de Estandartes. Centro Cultural Tijuana. Tijuana, Mexico.

2000

IV Bienal de Monterrey. Museo de Monterrey. Monterrey, Mexico.

Grants

Smithsonian Artist Research Fellowship. Washington, DC, (2017-2018); **National Fund for Culture and the Arts,** Mexico (2016-2019) (2012- 2015); **Prix Ars Electronica. Award of Distinction,** Hybrid Arts, Linz, Austria (2013); **Fonoteca Nacional. Production Grant,** Mexico City (2012); **Fundación Bancomer. Production Grant,** Mexico City (2012); **Guggenheim Fellowship,** Creative Fields. Latin America & Caribbean Fellows (2011); **Trienal Internacional del Caribe,** Jury Special Mention, (2010); **XI Cairo Biennial,** Jury

Special Mention, Cairo Egypt, (2009); **Textile 07 Biennial**, First Prize, Kaunas, Lithuania (2007); **National Fund for Culture and the Arts**, Young Creators, Mexico City (2006-2007); **Alberta Du Pont Bonsal Foundation**. Prize in Arts. La Jolla, US (2003); **Fondo Estatal para la Cultura y las Artes. Production Grant**. Mexico City (1999).

Residencies

Artista x artista, Havana, Cuba (2019); **Residency of production**, Kochi, India (2018); **Proyecto Lara**, Barioloché, Argentina (2018); **Residency in the State University – Phoenix**, Arizona, US (2018); **Proyecto Charco**, La Villa del Valle, Valle de Guadalupe, Baja California, Mexico (2018); **Casa Wabi**, Oaxaca Mexico; (2017); **Maison des Arts Georges Pompidou**, Saint Cirq Lapopie, France (2016), **ASU Art Museum Residency**. Arizona, US. (2015-2018), **Laznia Centre for Contemporary Art**. Gdansk, Poland (2014-2018); **Artist in Residence. Glenfiddich**. Scotland, (2014), **Flora Ars+Natura**, Colombia (2013); **Bemis Center for Contemporary Art**. Nebraska, US, (2004 & 2013), **Pillchuck Glass School Summer Residency** (2013); **URRA**. Residency Program, Buenos Aires, Argentina (2012); **Museo Vasco de Arte Contemporáneo, Artium**, Residency Production Program, Vitoria, Spain (2013); **ISCP & FONCA**; Artist in Residency Program, New York, US (2010); **Kaunas Biennial**. Residency for production; Kaunas, Lithuania (2009); among others.

Public Collections

MUAC, Museo Universitario de Arte Contemporáneo, Mexico; INBA, Instituto Nacional de Bellas Artes, Mexico; Museo Amparo, Puebla, Mexico; Museo Carrillo Gil, Mexico City, Mexico; Museum of Contemporary Art, La Jolla; The Mexican Museum. San Francisco, California; San Diego Museum of Art, San Diego, California; Alberta Du Pont Bonsal Foundation, La Jolla, California; Deutsche Bank, Museum of Latin American Art, Los Angeles, California; Centro Cultural Tijuana, México; among others.